

**Caruso Indisposed,  
Martin Takes His  
Place in "Tosca"**

**Geraldine Farrar in the  
Title Part Gives a Re-  
markably Improved  
Impersonation—The  
American Tenor Helps  
Her to Make the Per-  
formance an Excellent  
One.**

**BY SYLVESTER RAWLING.**  
WALKING through crowded streets, one would-be patron of the Metropolitan Opera House last night, "Tosca," having been announced as the open to be sung, "Crying to under 'Indisposition,'" the special notices ran, "Mr. Enrico Caruso will be unable to appear in to-night's performance. The role of Mario Cavaradossi will be sung by Mr. Riccardo Martin." Whatever disappointment might have been felt, there was no outward manifestation of it. The house was crowded, and at the box-office it was said that less than \$50 had been returned because of the change in the cast. Both Geraldine Farrar, who had the title part, and Mr. Martin might well congratulate themselves upon the fact, and modest Mr. Arturo Toscanini, who conducted, also might plume himself, if he wished. Caruso's ailment was only a cold, was the original report.

The performance was an eloquent one, thanks to all concerned in it. Miss Farrar has made wonderful strides in her conception of the character of the heroine. Her delineation of Tosca now possesses the dignity that heretofore it lacked. Without sacrificing any of the capriciousness of the diva who was the toast of Rome, she has added the strength of character and the intellectual perception that make for Tosca's greatness. That she has not yet reached the topmost heights of the impersonation is true; but that she may and will is more than possible, and, at least, hereafter her Tosca will command earnest and respectful consideration.

Miss Farrar was a lovely vision as she entered the church in the first act and she was an appealing figure in the sensational scenes that were enacted in Scarpia's room. More vivid expression of the sudden impulse to kill her tyrant tormentor at sight of the knife and less indulgence in the Caruso cab would make for improvement. The change of dress in the last act, the writer still holds to be inartistic. Lack of time in the development of the story would not permit it. Save for some weakness in her higher notes, Miss Farrar sang beautifully throughout.

Riccardo Martin both sang and acted Cavaradossi admirably. He is an American tenor of whom Americans may well be proud. In voice and in art he is growing steadily, but now that he has got over his staking stiffness there is no limit to what he may achieve. That his own song failed to win one hand of applause was remarkable, for, barring a tendency to forcing, it was well sung. The writer does not recall another such instance. It would be a pleasure to think that the absence from applause was due to the artistic sense of the audience, but—

Scotti's Sharpia remains unrivaled. It is one of the best stage characters of the day, admirably acted and finely sung. Rossi as Angelotti and Pini-Corsi were effective. Lilli Spelling, Bada, Beguine and Missand filled the smaller parts satisfactorily. Toscanini conducted with fine fervor. He made an especially stirring climax of the Cardinal's procession and the false news of victory at the close of the first act.

The last act, on the platform of the castle of St. Angelo, had a partial new setting that was an improvement and the dog that fluttered in the breeze helped to make the picture perfect; but, please Mr. Speck or Mr. Stodio, dogs are hauled down at sunset and the sun did not rise until long after the act began. Then the moonlight was entirely too strong. There was no illusion of dawn and the first beams of the rosy morn upon the dome of St. Peter's were so faint as practically to be lost.

**HANS KRONOLD, CELLIST,  
HEARD IN RECITAL.**  
Hans Kronold gave a solo recital at Mendelssohn Hall last night before an audience that filled the house. He was cordially greeted and warmly applauded after each number. Mr. Kronold gets a very good tone out of his instrument and plays with confidence.

**Clergyman's Son  
Cured of Tuberculosis**

To neglect a cold, bronchitis, lung trouble or consumption is dangerous. We all know how prone people are to die when they have consumption. It is a terrible disease and the sufferer is often with bright hopes of improvement. I can assure you that the name and then take Eckman's Alternative, because it is effective in Tuberculosis. No one need doubt about it—there is plenty of evidence from live witnesses. Investigate the following—

Amenia, N. Y.  
Gentlemen: "Prior to Feb., 1908, I was located in Rochester, N. Y., suffering with La Grange, which developed into Tuberculosis. My physician gave me only months to live. I was having terrible night sweats and my daily calls to the doctor were frequent. I was losing weight rapidly, eating from 150 to 175 pounds a day and was continually thin and weak. Walking a few feet extended my misery. My physician gave me a \$1000 dose, named Eckman's Alternative and advised me to take it. The night sweats and other distressing symptoms disappeared and in just five days I developed an appetite, the first in months. I am now in perfect health, back to 165 lbs. I feel certain that I owe my life to Eckman's Alternative."

(Signed) E. H. COWLES  
Gentlemen: "I cannot find words to express my appreciation of what your remedy has done for my son. It changed despair into hope within two weeks after he began taking it, and without any doubt in my mind it saved his life. I wish to add my indorsement to every word of your testimonial."

EVAN A. COVLES  
President, All Southern Churches  
Eckman's Alternative Remedy Distributors, Anderson  
Riverside, Tenn. and Los Angeles.  
The sale of fox glands and other glands and other  
leading glands. Are the leaders of cured cases  
and write to Eckman's Laboratory, Philadelphia,  
Pa. for additional evidence.

His programme included compositions by Handel, Bach, Mozart, Lalo, Dvorak and himself. Of the latter the most ambitious was the "Fantaisie Orientale," pleasing, if reminiscent, but entirely too long.

**Left on Shore.**

"From the Washington Star."  
"Who would expect to see haystacks here!" exclaimed the near-sighted boarder.

"They ain't haystacks," replied Farmer Cortonese. "This is our barn beach, an' them is rats, coronet brands an' such."

**GOOD LUCK SAVED  
HER \$5,000 BROOCH.**

Mrs. Work's Lost Gem Found  
Caught in Curtain of  
Taxicab.

An old instance of good fortune awaited Mrs. Bertram G. Work to-day reaching their room Mrs. Work telephoned to the police that her brooch was lost, and that she thought it was off in the cab.

Hugh Detective James Carroll was sent to the garage. The chauffeur and manager searched the cab but could not find it. Then Carroll took a hand. He found it in the seat, between it and the back curtain, the missing trinket had apparently fallen when Mrs. Work threw open her fur wrap in the

car, lodged where it was found and remained on, despite the danger of every jolt dislodging it and causing it to fall to the street.

**WHITELAW REID VICTIM  
OF THIEF IN MILLS HOME.**

Ambassador, on Vacation in Cali-  
fornia, Loses Watch, Pins  
and Other Jewelry.

SAN FRANCISCO, Feb. 8.—Whitelaw Reid, American Ambassador to Great Britain, who is spending a vacation at

the estate of his late father-in-law, D. O. Mills, near here, was robbed of valuable jewelry on Tuesday night.

Footprints in the garden and through the house indicate that the robber climbed to the second floor by a back window and made his way to a bedroom occupied by Mrs. Reid. Finding the room empty he went to the Ambassador's sleeping apartment and was rewarded with much valuable loot, including a Swiss watch worth \$60, diamond rings, pearls, and a pair of gold cuff buttons.

The raid was evidently hurried, for jewelry of greater value was left.

**Hecker's  
FLOUR**  
No other Flour has the Quality

**O'NEILL-ADAMS COMPANY**

The Quality Store. 6th Ave., 20th to 22d St. 1868 Established 43 Years 1911

We Give and  
Redeem  
Surety  
Stamps

O'NEILL HOME FURNISHING STORE  
FORMERLY O'NEILL BUILDING

O'NEILL MAIN STORE  
FORMERLY ADAMS BUILDING

In Our  
Garden Restaurant  
Dainty Food  
Daintily Cooked  
Prices Moderate

**OUR GREAT EXPANSION SALE**

An Unparalleled Event

Our rapidly growing business has demanded our assembling allied lines of merchandise conveniently together, and for weeks we have been congregating Ready-to-Wear Merchandise in the O'NEILL MAIN STORE (formerly known as Adams Building) and Homefurnishing lines in the O'NEILL HOMEFURNISHING STORE—two great stores, side by side. This big task has now been completed—numberless departments doubled and tripled in space—lines developed to the highest point of specialization—until to-day this store is a merchandise marvel and easily New York's most convenient shopping centre.

To thoroughly acquaint you with these changes we have prepared a most extraordinary selling event, beginning Friday, Feb. 10, to commemorate Sixth Avenue's most notable store development. You will positively save money on every purchase. No sale of the season will even approach it.

**Wonderful Expansion Sale Under-Pricings from  $\frac{1}{3}$  to  $\frac{2}{3}$  Below Usual.**

**On Sale in the O'Neill Main Store**

**Men's Shoe Dept.**

(O'Neill Main Store—Basement—Formerly Adams Building).

**W. L. Douglas Shoes and Oxford, actual value \$3** **\$1.65** and \$3.50, at.....

**Linen Dept.**

O'Neill Main Store—Second Floor. (Formerly Adams Building).

**Damask Tablecloths;** hemmed, pure linen, size 77x87; actual value \$2.10, at..... **\$1.68**

**Dish Toweling;** actual value 14c, at..... **10½c**

**Heavy Damask Tablecloths;** pure linen, in five patterns, size 70x70 inches; actual value \$2.50, at..... **\$1.80**

**Hemmed Muslin Sheets,** torn size 63x93½, actual value 77c, at..... **64c**

**Initial Turkish Towels;** with wove initial; actual value 18c, at, each..... **12c**

**Turkish Wash Cloths;** with initials; dozen 50c; each..... **5c**

**Waiper Dept.**

O'Neill Main Store—Third Floor (formerly Adams Building).

**House Dresses;** Dutch neck, Made of percale, Actual value \$1.50; at..... **\$1**

**Women's Kimonos;** flannel or flanlette with yoke or bias back. Actual value 42c; at..... **\$1.75**

**Silk Dept.**

O'Neill Main Store—Second Floor (formerly Adams Building).

**Satin Messaline;** Black, a yard wide. Actual value \$1.25; at..... **75c**

**All-Silk Satin Messaline;** Actual value 60c; at..... **45c**

**Printed Foulards;** in neat designs and dots. Actual value 75c; at..... **48c**

**Lace and Embroidery Dept.**

O'Neill Main Store—First Floor (formerly Adams Building).

**Chiffon Cloth;** newest, popular colors, actual value 98c; at..... **67c**

**Criquet and Valenciennes Lace Flounce;** actual value \$1.50 to \$2.50; at..... **59c**

**Venise Liner and Ellet Insertions and Bandings;** actual value \$1.00 to \$2.50; at yds. **25c**

**Flit Net;** 45 inches wide, cream and white, actual value 39c; at yds. **19c**

**Hand-Crochet Lace Medallions;** actual value 10c to 15c; at each..... **5c and 9c**

**Dress Goods Dept.**

O'Neill Main Store—Second Floor, (Formerly Adams Building.)

**Scotch Diagonal Tweed Mixtures;** 35 inches wide, per yard, actual value \$1.50; at..... **79c**

**Remnants;** skirt and dress lengths—a splendid assortment; former values to \$1.50 per yard; at..... **49c**

**Flax Press Goods;** 47 inches wide, all-wool, light Spring weight basket cloth; actual value \$1.25; at yds. **69c**

**Jewelry Dept.**

O'Neill Main Building—First Floor (Formerly Adams Building.)

**Photo Frames;** Gold-plated; 25 styles. Actual value up to 50c; at..... **15c**

**Umbrella Dept.**

O'Neill Main Store—First Floor (Formerly Adams Building).

**Women's Twisted SILK Umbrellas;** Mission wood handles; colors: black, garnet, green and navy blue. Actual value \$2.25; at..... **81**

Tuesday night they called on friends in East Sixty-second street and returned to the hotel in a taxicab. Soon after reaching their room Mrs. Work telephoned to the police that her brooch was lost, and that she thought it was off in the cab.

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